

# To Daffodils

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Slow

Voice

Piano

*p* *with Ped.* *mp*

Fair

*mf*

Daf - fo - dils, we weep to see You haste a - way so soon; As

yet the ear - ly ris - ing sun Has not at - tain'd his noon. —

The musical score is written for Voice and Piano. The tempo is marked 'Slow'. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked 'p' and 'with Ped.'. The voice part has a single note marked 'Fair'. The first system of lyrics is 'Daf - fo - dils, we weep to see You haste a - way so soon; As'. The second system of lyrics is 'yet the ear - ly ris - ing sun Has not at - tain'd his noon. —'. The piano part includes triplets and a final chord with a double sharp.

Stay, stay Un - til the hast - ing day Has

run But to the e - ven - song; And, hav - ing

pray'd to - ge - ther, we Will go with you a -

long. We have short time to stay, as

you, We have as short a spring;

*cresc.*

*mf*

*cresc.*

As quick — a growth to meet de -

*f*

cay, As you, or an - y - thing. We

*dim.*

*mp*

*dim.*

*mp*

becoming gradually quicker  
cresc. ed accel. poco a poco

die As your hours do, — and dry — A -

*mf*

*cresc.*

*mf*

*cresc.*

way Like to the sum - mer rain; — Or as the

pearls of morn - ing's dew, —

*poco rit.* Ne'er to be found a - gain. *a tempo* *f*

*poco rit.* *f d.m.* *a tempo*

*mf* *rall.* *mp* *p slower* *pp*